

## Terms and Conditions

The purpose of this contract is to protect *both* the Client and Producer (Cinematic NI). The day of the event is no time for misunderstandings and oversights to surface, and this contract seeks to alleviate this possibility.

It is mutually agreed that the Producer shall supply the services and goods specified in the Wedding Video Booking Form and that the Client shall pay the price agreed before the day of the wedding. If payment is late there will be a charge of 10% added each month payment is not received.

**Reservation of time and date:** Upon receipt of the deposit the client agrees to the terms and conditions, the Producer will reserve the time and date agreed upon.

**Cancellation:** To cancel a wedding booking it must be done at least 6 months before the date of the wedding, If notice is not given within this time frame then the full amount will be owed. If it's after this timeframe and there is a genuine reason this will be up to the producers discretion. All Deposits are Non Refundable.

**Changes:** The Producer will make reasonable effort to work with the Client should changes occur. If the event is rescheduled and if the Producer is available, the Producer will undertake the assignment at the current rates in effect at the time of change. If the Producer is unavailable on the new date or the event is cancelled, funds already paid to the Producer will not be refunded. The Producer may request that any changes be notified in writing. Should the Producer terminate the contract for any reason, all monies paid will be refunded.

### On the Day:

- The Producer will arrive at the venue approx. 60 minutes before the ceremony to get set up.
- Any features that are added will be carried out to the best of the producers ability, in the case where circumstances such as weather, wrong information or hotel staff failing to notify prevent the producer from carrying out such duties the producer will not be responsible. If guests or bridal party are unwilling to participate with the producer for any of the features the producer will not be responsible, it is the responsibility of the client to ensure that guests are willing to participate before booking any extra features.
- The Producer will operate in a discreet and unobtrusive manner.
- It is understood that the Producer is the exclusive official videographer, and others taking video will be permitted only at his discretion.
- The Producer will co-operate with reasonable requests made by photographer and other service providers and will abide by any restrictions imposed by clergy etc.
- The Clients agree to co-operate and assist the Producer in all reasonable requests.
- The Producer will not request anything that would put the Clients at risk or embarrassment.
- The Producer will respect the requests of guests who do not wish to appear on video.
- The Client will make arrangements for catering for the videographer.
- If the Client requests extended coverage beyond the agreed length of time coverage, a price can be negotiated at the time.

**Production:** The Producer assumes 'artistic license' and the Client will allow any and all videography, editorial control and/or artistic techniques used in the production or post production to be the discretion of the Producer. The final DVD Product can vary for each project and is solely down to the discretion of the producer.

**Restrictions:** The Client is aware that restrictions imposed by others (church, photographer, guests, reception, etc) and the constraints of the physical environment, safety, weather or other conditions outside the Producers control can effect the quality and extent of the video coverage possible and the Producer will not be responsible for scenes not included. The Client is responsible for obtaining all permissions and clearances etc. particularly permission from clergy. The Producer is not responsible for being blocked by guests, staff, clergy or bridal party from getting certain shots. The producer is not responsible for any mobile interference with cameras or audio recording equipment.

**Liability and Guarantees:** The Producer will try to ensure that your event is filmed without any problems. The Producer takes great care and maintenance of the equipment, but cannot be held responsible for loss of coverage due to equipment malfunction, power failure, defective memory cards and hard drives, the weather and lighting issue's within the buildings or client misuse of equipment. The Producer recommends all clients to purchase adequate wedding insurance to cover such instances. Full public liability insurance cover is held by the Producer.

**Production materials:** All materials provided by the client (photographs music etc) for the completion of the video will be returned to the Client with the delivery of the finished product. Although all possible care will be taken to safeguard these materials, the Producer is not responsible for any materials lost or damaged while in possession of the Producer or in transit, beyond replacement cost.

**Property Rights:** All audio and video footage is the copyrighted property of the Producer. The Producer reserves the right to use any and/or all footage for promotional, demonstration and internet purposes unless the Client specifically requests (in writing) otherwise. The video is strictly produced for the Client's private, home use only. Any duplication or broadcast (including internet use) without written consent of the Producer is strictly prohibited. Copyright licences (to cover music in the church and hotel and any music added to the video) are required by law and are included in the contract price.

**Care of product:** The Producer will hold the Master Copy for a period of 6 months from the date of delivery of the Edited Master Copy to the Client.

**Delivery of Video Online :** Delivery of the Client's video can take up to 26 weeks or more depending on how busy the wedding season currently is. This delivery schedule is approximate and every effort will be made for the finished product and copies available as soon as possible.